

SOTHEBY & CO.

CATALOGUE OF

Important Jewels

also

Objects of Vertu, Old English Silver, etc.


Comprising the Property of

THE RT. HON. LORD GAINFORD, P.C.

to be sold by auction

THURSDAY, DECEMBER 11th, 1941

at 11 o'clock precisely



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CATALOGUE
OF
IMPORTANT JEWELS

COMPRISING
The Property of Miss Jessie Watson ;
AND INCLUDING
A MAGNIFICENT DIAMOND BRACELET OF 41 STONES
AND
TWENTY-TWO FINE DIAMONDS
EACH IN A COLLET SETTING

OBJECTS OF VERTU
INCLUDING
BOXES, WATCHES, ENAMELS, IVORIES, ETC.

OLD ENGLISH SILVER
COMPRISING
The Property of Rear-Admiral Geoffrey Watkins, D.S.O. ;
The Property of the late Lady Robson ;
AND
The Property of the Rt. Hon. Lord Gainsford, P.C.
AND INCLUDING
A GEORGE I PORRINGER, 1715
A GEORGE II PAP BOAT, 1735
AN IRISH DISH RING, 1772
A HANDSOME TEA URN, 1798
A PAIR OF VASES AND COVERS BY PAUL STORR

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 11th of DECEMBER, 1941

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

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CATALOGUE
OF
FINE JEWELS
OBJECTS OF VERTU, SILVER, ETC.

DAY OF SALE :
Thursday, 11th December, 1941
AT ELEVEN O'CLOCK PRECISELY

Various Properties

JEWELS

- 1 A specimen Opal ; and thirteen small Opals on wax
- 2 Two cases containing one hundred and eighty specimen fancy Stones, mostly Spinel of various colours, and Peridots, etc.
- 3 A dark blue circular cut Spinel
- 4 An emerald and ruby bead Bracelet
- 5 A large blue Sapphire mounted with small diamonds and white sapphires as a Ring
- 6 Three Cats-eyes, various, and seventeen Topazes and Amethysts
- 7 Nineteen Stones, various ; and sixteen others on wax
- 8 An attractive Fan, the sticks in mother-o'-pearl delicately pierced, and the outer sticks in enamel, set with semi-precious stones
- 9 A ruby five-stone Ring ; and a diamond nine-stone Ring 2
- 10 An antique gold Ring, the bezel in blue enamel and set with diamonds in the form of a flower
- 11 A gold chain Necklet, the front set with seven amethysts

- 12 Three garnet Pendants ; and an 18th Century Patch Box, the lid enamelled and inscribed "*Je ne change qu' en mourant*" 4
- 13 A paste Buckle ; and an enamel and gem-set Pendant 2
- 14 An Italian gold Coin in a framework of baroque pearls, in triangular form, (*one stone missing*)
- 15 A Necklet of green carnelian alternating with enamel loops set with rubies and with a pendant attached; and a pair of Ear-rings to match 3
- 16 A Russian gilt and enamel Purse ; and a silver Bangle with a coin inset 2
- 17 A dainty strung pearl corsage Brooch formed as a bow, with flower and tassel drops
- 18 A 9-carat gold mesh Purse, the mount set with rubies and diamonds
- 19 A symbolic gold Ring, the front formed as a crowned heart, clasped between hands
- 20 An antique garnet Necklet, formed as alternate clusters and flowers, (*in two parts*)
- 21 A cabochon Sapphire mounted with fine small diamonds as a Ring
- 22 A diamond Slide in the form of a ribbon tie, on a velvet collar ; and a pear-shaped Pearl on an enamel and gold mount 2
- 23 AN IMPORTANT BRACELET IN DIAMONDS AND TURQUOISES, with an open circular centre and flower-spray sides, and flexible two-row bands
- 24 AN IMPORTANT NECKLET IN DIAMONDS, formed as a single row, and pendent graduated drops, with a frame to form a tiara
- 25 AN IMPORTANT BROOCH, IN THE FORM OF A MALTESE CROSS, in diamonds
- 26 A DIAMOND THREE-STONE RING in a coronet setting
-

The Property of a Lady

[SOLD BY ORDER OF THE COURT]

- 27 A MAGNIFICENT DIAMOND BRACELET, designed as three flexible links with large centre stones and bar connections
- 28 A VERY IMPORTANT DIAMOND BRACELET, designed as flexible links with bar centres and baguette borders
- 28A A VERY FINE OBLONG-SHAPED DIAMOND BROOCH, with a large centre stone and baguette borders
- 29 A SMALL DIAMOND CLIP OF FINE QUALITY
- 29A A FINE DIAMOND PAVÉ-SET RING, with sapphire divisions
- 30 A FINE DIAMOND DACHSHUND BROOCH
- 31 A MAGNIFICENT DIAMOND NECKLET, the front designed as drooping foliage in a close-set design and forming single and double clips, and a flexible chain back

The Property of a Lady of Title

- 32 TWENTY-TWO FINE DIAMONDS, EACH IN A COLLET SETTING, slightly graduated, and perfectly matched 22
- 32A A turquoise pavé-set snake Ring ; a wrought-iron Nail with gold brooch fitting ; and a Persian faience Drop 3
- 32B A sapphire and diamond crown Brooch
- 32C A long gold bar Brooch set with rubies in graduating sizes
- 32D A Brooch designed as a balloon and set with rubies and rose diamonds ; and a " Touch Wood " Ring set with a band of diamonds 2
- 32E A ruby and rose diamond circle Brooch (*imperfect*) ; a pearl-bordered Pendant ; an enamel and pearl Bracelet, with a circle pendant and 1920 in rose diamonds ; two pieces of gold Chain ; a cage Pendant set with rose diamonds ; and a silver Link 8

- 33 A LARGE DIAMOND, set within a calibre ruby border as a Ring
- 34 A LARGE PINK PEARL WITH A DIAMOND BORDER as a Brooch (*no fitting*)
- 34A A circular diamond Brooch, set on a background of green enamel
- 35 A FINE TURQUOISE AND DIAMOND HALF-HOOP BRACELET
- 35A A diamond flower and foliage-spray Brooch (*fitting and two stones missing*)
- 36 A FINE ANTIQUE DIAMOND SPRAY BROOCH in the form of wild roses and foliage (*one stone missing*)
- 36A A black enamel and gold memorial Locket, the front set with a diamond monogram; and a gold Locket set with a diamond star 2
- 37 A BEAUTIFUL BROOCH IN RUBIES AND DIAMONDS, designed as a foliated scroll and a trefoil centre of two navette-shaped diamonds and a pear-shaped ruby, and a cluster Drop with a ruby centre
- 38 A FINE RUBY MOUNTED WITH A DIAMOND BORDER AS A RING
- 38A A blister pearl Pendant mounted in gold, with a snake front in rubies and emeralds
- 38B A red enamel, diamond and pearl scroll-shaped Brooch (*faulty*)
- 39 A VERY BEAUTIFUL BROOCH FORMED AS A BASKET OF FLOWERS, in rubies, emeralds and diamonds
- 40 AN IMPORTANT SPRAY BROOCH IN THE FORM OF A TULIP SPRAY (*one stone missing*)
- 40A A gold Watch set in gold as a clip
- 41 AN IMPORTANT DIAMOND BROOCH IN AN OPEN CIRCULAR DESIGN with four larger stones in the inner circle and a large emerald in the centre,
- 42 A PAIR OF FINE DIAMOND BROOCHES IN THE FORM OF A PLAQUE with a ribbon and tassel drop, with a large emerald centre (*the tassels incomplete*) 2

The Property of Miss Kathleen Mason, M.A.*Woodhall Cottage, Dulwich*

- 43 A FINE DIAMOND MOUNTED IN PLATINUM as a Ring
- 44 A FINE DIAMOND THREE-STONE RING, with small stones in the shoulders
- 45 AN UNMOUNTED CUSHION SHAPE PALE EMERALD, weighing 15.3 carats
- 46 AN IMPORTANT EMERALD AND DIAMOND RING with baguette shoulders
- 47 A single emerald as a Ring
- 47A AN IMPORTANT WRIST WATCH, the border and the sides set with diamonds in an oblong link design, on flexible chain ends
- 48 AN IMPORTANT PAIR OF ANTIQUE DIAMOND EAR-RINGS, in a foliated scroll design with bow tops, and the loop drops with a pear-shaped stone in the centre
-
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The Property of a Gentleman

- 49 A MAGNIFICENT DIAMOND BRACELET COMPOSED OF FORTY-ONE STONES, set in three rows, graduating from large centre stones to smaller ends, and with a gold hoop
-
-

The Property of Miss Jessie Watson*removed from 9 Chaucer Road, Cambridge*

- 50 A ruby and diamond two-row crescent Brooch
- 51 A fine Necklet of Scotch onyx, set in bars and pippin-shaped beads in fine gold
- 52 A pale Amethyst in a fine gold-chased Brooch mount ; a gold Ring set with three crocidolites ; a gold Ring Mount ; and a gold Spoon

- 53 A VERY FINE QUALITY THREE-STONE DIAMOND RING, perfectly matching in quality and colour
- 54 A FINE AQUAMARINE AND DIAMOND RECTANGULAR CLUSTER AND FOUR DIAMOND BARS, mounted on a black silk collarette
- 55 A gold Spanish corsage Brooch, in five sections, pierced in a scroll design and set with garnets
- 56 A fine gold Necklet of chased and entwined links ; and an Indian Pendant of crescent shape, set with rubies and emeralds 2
- 57 A gold Pendant in the form of a lion rampant ; a symbolic Pendant ; three gem-set Brooches ; an Indian Ring set with rose diamonds and emerald ; and three gold Oddments 9
- 58 A Necklet of fourteen Indian gold coins, attached by two rows of gold chain ; and a pair of Spade Guineas mounted as Earrings 3

OBJECTS OF VERTU

- 59 A Watch *by Gribelin à Paris*, in gilt metal case chased with figures and flowers, the dial with enamel numerals ; and another Watch *by Willmore, London*, in gold case, shagreen outer case 3
- 60 A Scottish horn Snuff Mull with silver mounts, the lid set with a cairngorm, and with five small implements attached by chains ; two silver plaid Brooches ; a chased gilt Chatelaine with fitted etui ; a silver and enamel Crucifix ; a steel Seal in original fish-skin case ; an onyx Box ; and a Nut Box 6
- 61 Two Scandinavian miniature Vases, engraved and jewelled ; an Eastern silver Necklace ; two others ; eight Buckles ; six ivory tusk Menu Holders with silver mounts ; and twenty other Pieces 37
- 62 A collection of twenty Rings of various periods, chiefly set with intaglios in different stones, including a massive Greek gold Ring, set with a sard intaglio of a lion ; an 18th Century gold Seal, set with an intaglio ; twenty unmounted Intaglios in various materials ; and an early Babylonian stone Cylinder, incised with figures 42
- 63 A 16th Century silver-gilt and enamel Ornament depicting St. George and the Dragon, set in a later crystal and enamel oval locket

Other Properties

- 64 A Snuff-box of rectangular shape, in mother-o'-pearl with silver mounts, $3\frac{1}{4}$ in. ; two others, rectangular ; three mother-o'-pearl Etuis ; a silver Vinaigrette ; and three other Pieces 10
- 65 A late 17th Century silver-mounted tortoiseshell Snuff-box of oval shape with gadroon base, 4in. ; a silver piqué circular Snuff-box with the fable of the Stork and the Fox ; a shagreen Instrument Case ; and six other Pieces 9
- 66 AN AMETHYST AND GOLD-MOUNTED SNUFF-BOX in the form of a recumbent dog, the collar inscribed "*fidelite amour pour toujours*", the hinged base with rococo motifs and festoons, $3\frac{1}{2}$ in. ; a small Bilston enamel Snuff-box with a bust portrait of George III ; and a tortoiseshell Snuff-box with three small miniatures, $3\frac{1}{2}$ in. 3
- 67 A Georgian silver Snuff-box, engraved with trellis pattern ; a French papier maché Snuff-box, decorated with Cupid seated on a crescent moon ; a Purse with agate panels ; two small Boxes ; two glass Scent Bottles ; and a Spoon with tortoiseshell bowl and bone handle 8
- 68 An oval Locket, with miniature paintings of St. Louis and St. Anthony of Padua ; another, mounted with an enamel plaque within a jewelled border ; a gold Ring set with a sard intaglio ; three other Rings ; a small gilt Locket ; a jet Locket ; a Watch by Taylor ; one by Wilter ; and another 11
- 69 A Bilston enamel Patch Box decorated with birds and inscribed "*Love for Love*" ; another with birds and a nest in white on a blue ground ; another enamel Box, the Vicar and Moses ; three porcelain Boxes ; and another in faience 7
- 70 A set of six Russian silver and enamel Spoons, the backs of the bowls decorated with armorials, the handles with panels of figures on a ground of arabesques ; in case 7
- 70A A Russian lapis lazuli Table Calendar of unusually rich matrix, on a rectangular stand with gilt-bronze mounts and handles, fitted with a French calendar, $5\frac{7}{8}$ in.

- 70B A combined Scent Bottle and Vinaigrette, with gold mounts, the vase-shaped body painted with a pastoral landscape and a shepherd in enamel colours, $2\frac{3}{4}$ in.
- 71 A rosewood Jewel Casket inlaid with vases of flowers, birds and scrolls in mother-o'-pearl, with rising top and three drawers below, one enclosing a writing slide, behind a pair of doors, 12in. wide
- 72 A singing bird Musical Box in silver case, chased with birds, foliage scrolls and flowers, 4in. wide ; and key
- 73 A Miniature of Mademoiselle de la Valliere, nearly full face, her hair falling to the shoulders, adorned with pearls and with pearl ear-rings and necklace, in low-cut blue and white dress with golden girdle and ermine cloak, oval, $1\frac{5}{8}$ in. ; in chased ormolu frame
- 74 A late 17th Century silver Crucifix Reliquary engraved and pierced at the back, $4\frac{1}{4}$ in. ; an ivory Toothpick Case ; and a small ivory Scent Bottle Case 3
- 75 A decorative small enamel Figure of a Man, elaborately decorated in coloured enamels, a pack on his back formed by a large baroque pearl, $4\frac{1}{2}$ in.
- 76 A silver-gilt and blue enamel Box, the lid with a portrait of Beatrice d'Este, after Bronzino, 3in. wide ; an oval blue enamel Box, decorated with cupids sporting on a dolphin, $2\frac{3}{4}$ in. wide ; and another enamel and silver Box, the lid set with a miniature of two boys, $3\frac{1}{2}$ in. wide 3
- 77 An oval Box in silver-gilt and blue enamel, the lid with a miniature of a lady as Flora, $3\frac{1}{2}$ in. wide ; another, circular, with lovers in a landscape, $2\frac{1}{2}$ in. ; and an oblong Box, the lid decorated with a landscape, $3\frac{1}{4}$ in. wide 3
- 78 An enamel oval Box, decorated with a portrait of the Duchess of Devonshire, $3\frac{1}{2}$ in. wide ; an old paste large Buckle ; a Miniature in paste frame ; a gold Pen ; and a porcelain Stick Handle with a portrait of Queen Victoria 5

- 79 A silver-gilt Figure of a Bird, set with rubies, sapphires and emeralds, on a green base, $3\frac{1}{2}$ in. *high* ; a Figure of a Kiwi set with rubies, on blue hardstone pedestal with jewelled border, *3in. high* ; and another Figure of a Bird, set with sapphires, $1\frac{3}{4}$ in. *high* 3
- 80 A silvered Cigarette and Powder Box, with engine-turned decoration and jewelled thumb-piece, $6\frac{1}{4}$ in. *wide* ; and a silver Box with panels of green material, the lid set with marcasite, $2\frac{3}{4}$ in. *wide* 2
- 81 An onyx oval Bowl with gilt serpent handles, $7\frac{1}{2}$ in. *wide* ; a gilt Figure on jewelled pedestal, *7in. high* ; and an enamel Ink-stand formed as a settee, painted with figures, *6in. wide* 3
- 82 A small Clock in silver-gilt and enamel case, supported by a figure of a cock set with rubies, on pink quartz pedestal, $4\frac{1}{2}$ in. *high*
- 83 An onyx oval Bowl with silver-gilt and enamel mounts and figures of Diana and two hounds, set with rubies, sapphires, emeralds and pearls, $5\frac{1}{2}$ in. *wide*
- 84 A silver-gilt Figure of a Bird with jewelled plumage, on pink quartz base, *5in. high* ; and a Bouquet Holder set with garnets, *8in. high* 2
- 85 A silver-gilt and enamel Figure of a Dwarf playing a mandoline, on pink quartz square pedestal, $5\frac{3}{4}$ in. *high* ; and an engraved crystal Goblet with silver-gilt and enamel mounts and figure support, *5in. high* 2
- 86 An agate Bowl with jewelled silver-gilt mounts and dragon handles, $4\frac{1}{4}$ in. *wide* ; a carved ivory Ewer with similar mounts, $5\frac{1}{2}$ in. *high* ; and a ruby glass Tazza, mounted on a silver-gilt foot, enamelled and jewelled, $5\frac{3}{4}$ in. *high* 3
- 87 A Group, St. George slaying the Dragon, in silver-gilt, enamel and baroque pearls, on engraved oval base, $6\frac{1}{2}$ in. *high*
- 88 A collection of souvenir Spoons, chiefly in silver and enamel 60
- 88A An attractive collection of eight small Bowls of various shapes, in onyx, carnelian, agate, amethyst, mother-o'-pearl, and bloodstone, the latter with shell cover, $2\frac{1}{2}$ in. to $1\frac{1}{2}$ in. 9

- 88B A set of Draughtsmen, one side in porphyry and "fleur de pêche" marble, the other in cloudy agate, the tops with plain turning 28
- 88c A set of Chinese soapstone Chessmen carved in European style, one side in "fleur de pêche" tint, the other in grey, two pawns of the grey side missing 30
- 89 A Bilston enamel Snuff-box of rectangular shape, painted with flowers, $2\frac{3}{4}$ in.; a papier maché masonic Snuff-box, $3\frac{1}{2}$ in.; a Chinese tortoiseshell carved Snuff-box, $3\frac{1}{4}$ in.; and six other various Snuff-boxes 9
- 90 A Turkish leather Passport Case, embroidered in silver, inscribed "*Sarah Watkins, Constantinople, 1729*"; a tortoiseshell oval Box; a tortoiseshell Shuttle; a shagreen Etui; four Boxes in various materials; three turned wood Pounce Pots; two double Egg-cups; four Card Cases; and nine other Pieces 26
- 91 A Wedgwood green and white jasper Plaque, bust of Wesley; another Plaque, Lord Craig, *by Penning*, 1808; a medallion Portrait of a Pope; an old English enamel Tray; two Chinese glass Snuff-bottles; six Silhouettes; a Portrait of the Duke of Wellington; and two others 15
- 92 A carved ivory Figure of Napoleon in characteristic attitude, forming a triptych, the leaves carved with scenes from his life, on ebonised pedestal, $11\frac{1}{4}$ in. high
- 92A Two Dresden ivory Figures of Musicians, spiritedly carved, with golden-brown patination, on ebonised wood plinths, *figures* $6\frac{1}{4}$ in., 18th Century
- 92B A set of bone Dominoes and three Cribbage Pegs, contained in a casket set with miniature paintings of figures and landscapes, on four short feet, $6\frac{1}{2}$ in. wide, *French prisoners-of-war work*
- 93 A bronze Figure of the Virgin, crowned and wearing flowing draperies, $9\frac{1}{2}$ in. high; an Egyptian stone Head, 4in. high; and a terra cotta Head of a Man, *from the antique*, 7in. high 3
- 94 A carved ivory Plaque, two angels supporting the dead Christ, $4\frac{1}{4}$ in. by $2\frac{1}{4}$ in., mounted in an elaborate pearwood frame, carved in high relief with acanthus foliage; and another ivory Plaque, carved with the marriage of Henry VIII and Anne Boleyn, partly in colours, $4\frac{1}{4}$ in. by $6\frac{1}{2}$ in.; framed 2

- 95 A set of Chinese red and white ivory Chessmen, carved as figures, the castles as elephants bearing howdahs, the knights mounted on horses and the pawns carrying spears or shields, mounted on a giltwood circular stand with glass shade 34
- 96 A Chinese grey jade small Libation Cup of archaic bronze form, carved in low relief with dragons pursuing flaming pearls, $4\frac{1}{2}$ in. wide; a white jade Box and Cover, carved with a medallion, $2\frac{1}{2}$ in. diam.; a carved ivory Figure of the Virgin; a pair of Indian carved ivory Figures; a Japanese carved ivory Group of a Horseman and other Figures; and eight other Pieces of carved ivory; two wood stands 16
- 97 A pair of Chinese ivory Tusks, carved with figures in landscapes, 8 in. high; and an Indian ivory Carving of a Palky with bearers and escort, on a wooden stand, $8\frac{1}{2}$ in. 3

The Property of a Gentleman

OLD ENGLISH SILVER, ETC.

PLATED

- 98 A Tea and Coffee Service of four pieces, with lobed decoration; an oval Spoon Warmer with beaded borders; and a circular Vegetable Dish and Cover, with gadroon rim and ivory handle 7
- 99 Eight Dessert Knives and nine Forks with mother-o'-pearl handles; six Dessert Knives and Forks with carved ivory handles; eleven Table Knives; eleven Dessert Knives; a Bread Knife; and thirty Pieces of Table Plate 82
- 100 A set of four oval Entrée Dishes with reeded rims and handles, $14\frac{1}{2}$ in. wide; a Salver with engraved decoration and beaded rim, $12\frac{1}{2}$ in. diam.; and a pair of Candlesticks with flattened baluster columns and oblong bases, $7\frac{1}{2}$ in. high 7
- 101 A pair of oblong Sauce Tureens and Covers, with gadroon rims, the handles springing from shells, 8 in. wide; faulty; and a pair of oval Waiters with chased borders, each on four short feet, 9 in. wide 6

SILVER—ALL AT

- 102 A pair of shell Butter Dishes, $4\frac{1}{2}$ in. wide ; a helmet shape Milk Jug, 3in. high ; a Castor with embossed decoration, 5in. high ; a set of four small circular Salt Cellars, $1\frac{3}{4}$ in. diam. ; four Spoons ; and ten other Pieces, *modern*—wt. (*all in*) 30 ozs. 22
- 103 Two Salt Cellars, matching, parcel-gilt, engraved with scrolls and diaper work, each on three feet, *London*, 1757 and 1767 ; two Salt Spoons, *one London*, 1825, *the other plated* ; and a French Wine Taster—wt. of *silver*, 12 ozs. 4 dwts. 5

The Property of Rear-Admiral Geoffrey Watkins, D.S.O.

- 104 Table Silver, various patterns, some engraved with a monogram, comprising :—six Table Forks, twelve Dessert Forks, six Dessert Spoons, nine Salt and Mustard Spoons, three pairs of Sugar Tongs, and three other Pieces, *English and Irish, Georgian and later dates*—wt. 47 ozs. 8 dwts. 39
- 105 Nine Tablespoons, two with shell-back bowls ; six Dessert Spoons ; and a Marrow Spoon ; *various early Georgian bottom marks*—wt. 25 ozs. 10 dwts. 16
- 106 An attractive set of eight small George III Dessert Knives and Forks, with silver blades and prongs and ivory handles ; a Dessert Knife and Fork with silver pistol handles ; and another Knife and Fork, *London*, 1802-3 20
- 107 A George I Basting Spoon with rat-tail bowl, *London*, 1724 ; a Soup Ladle, feather-edge pattern, with shell bowl, the handle engraved with a mask, *London*, 1766 ; two Gravy Spoons, feather-edge pattern, *London*, 1772 and 1784 ; a Meat Skewer, *London*, 1762 ; and a Punch Ladle with turned wood handle, *London*, 1768—wt. (*excluding punch ladle*) 20 ozs. 14 dwts. 6
- 108 A George III Milk Jug, the oval body engraved with acorns and oak leaves between the flutings, reeded rim and tapered handle, *London*, 1804—wt. 3 ozs. 5 dwts.

- 109 A George II Castor, the vase shape body chased with flowers, leafage and shells on a matted ground on either side of the waist-band, the domed cover pierced and slightly engraved, resting on a circular foot, $4\frac{1}{4}$ in. high, London, 1737—wt. (all in) 3 ozs. 1 dwt.
- 110 A George III Waiter, engraved in the centre with a coat-of-arms within a beaded border, resting on three claw and ball feet, 6in. diam., London, 1774—wt. 7 ozs. 5 dwts.
- 111 A GEORGE II PAP BOAT, of the usual plain design, $4\frac{1}{2}$ in. long, $1\frac{1}{4}$ in. high, by George Jones, London, 1735—wt. 2 ozs. 12 dwts.

Other Properties

PLATED

- 112 A Waiter with an engraved decoration of foliage, scrolls and shells, the rim chased with similar motifs, on three feet, $8\frac{1}{4}$ in. diam.; and a Salver with moulded border, otherwise plain, $13\frac{1}{2}$ in. wide
2
- 112A An oval Tea Tray, plain except for the gadroon border and the two handles, which are chased with shells and acanthus foliage, 27in. wide

SILVER—ALL AT

- 113 A Milk Jug embossed with flowers and foliage on a matted ground, on three feet, 5in. high, Victorian; four Georgian Punch Ladles; and a pair of plated Decanter Stands with gadroon and shell borders, 7in. diam.
7
- 114 A Milk Jug with lobed body engraved with bands of flowers and leafage above a crest and monogram, reeded rim and tapered handle, 5in. high, London, 1796—wt. 4 ozs. 2 dwts.
- 115 A Sweetmeat Basket of vase shape with pierced and engraved sides, beaded rim and swing handle, on circular foot, blue glass liner, $6\frac{1}{2}$ in. high, London, 1783—wt. of silver, 3 ozs. 18 dwts.
2
- 116 A Mustard Pot of oval form with domed cover, reeded rim and base, $4\frac{1}{4}$ in. wide, London, 1800, blue glass liner; and a Mustard Spoon, London, 1801—wt. of silver, 3 ozs. 13 dwts.
3
- 117 A George III Waiter engraved with a coat-of-arms within a key-pattern cartouche, the design repeated on the border, beaded rim, resting on three short feet, 7in. diam., London, 1792—wt. 9 ozs.

- 118 A silver-mounted tortoiseshell Box, circular, carved with an all-over design of meandering flower-heads and foliage, $3\frac{1}{4}$ in. diam., 18th Century
- 118A A pair of George III boat shape pedestal Salt Cellars, parcel-gilt, each engraved with a monogram below the gadroon border, on oval bases outlined with gadrooning, $3\frac{3}{4}$ in. wide, London, 1812—wt. 4 ozs. 18 dwts. 2
- 118B A George II Castor, the vase shape body having a band of moulding at the waist and the cover perforated and slightly engraved below the cupola finial, on circular moulded foot, $4\frac{1}{4}$ in. high, by Thomas Rush, London, 1742—wt. 2 ozs. 6 dwts.
- 119 A George III Scottish Waiter engraved with a narrow foliate band, otherwise plain, having a reeded border and resting on three short feet, $8\frac{1}{4}$ in. diam., Edinburgh, 1799—wt. 12 ozs. 18 dwts.
- 120 A George III Teapot, the oval body engraved with a coat-of-arms between foliate festooning, wood handle, straight-sided spout and flat cover, on beaded base, 5in. high, London, 1782—wt. (all in) 17 ozs. 5 dwts.
- 121 AN ATTRACTIVE GEORGE III TEA URN, the vase-shaped body engraved with a monogram below the reeded shoulders, two slender reeded handles springing from foliage, the spicket with green-tinted ivory knop, domed cover with acorn finial, resting on a shaped reeded base with four ball feet, 19in. high, by John Emes, London, 1798—wt. (all in) 87 ozs. 11 dwts.

The Property of the late Lady Robson

- 121A A GEORGE III IRISH DISH RING of the usual spool form, the sides pierced and chased with birds and animals amid festoons of flowers and fruit, interspersed with diaperwork and scrolls, $7\frac{1}{4}$ in. diam., by Wm. Hughes, Dublin, 1772—wt. 11 ozs. 18 dwts.
- 121B A GEORGE I PORRINGER with slightly everted rim above a band of cable ornament between punched leaf motifs, the lower part of the body spirally lobed, two recurving scroll handles, engraved on one side with the monogram I.H.N. within a cartouche and on the reverse with the contemporary inscription "The Gift of Joseph Fernly 1715", $7\frac{1}{4}$ in. wide, by Richard Green, London, 1714-5—wt. 9 ozs.

The Property of the Rt. Hon. Lord Gainsford, P.C.

18, Mansfield Street, W.

PLATED

- 122 A pair of Wine Coolers of campana form with gadroon rims, lobed bodies and circular bases, $9\frac{3}{4}$ in. high, liners missing; a set of four Sauceboats, each on three hoof feet, $6\frac{1}{2}$ in.; and two other Pieces 8
- 123 A Tea Urn of small size, reeded at the shoulders, with lion mask ring handles, on four supports with paw feet, 13in. high; and a three-piece Tea Service of Adam design, the circular bodies with festoon decoration 4
- 124 Two circular Cake Baskets, matching, engraved with monograms and crests with pierced sides, wire pattern galleries and open-work swing handles, $11\frac{1}{2}$ in. diam.; and a pair of Bowls of Monteith form, having gadroon borders and circular bases, 8in. diam. 4
- 125 Four Meat Dishes, matching, of shaped outline with gadroon borders, 23in. and 21in. wide; and four other Pieces, two with glass liners 10
- 126 A set of four Entrée Dishes of plain design, 10in. square; another pair, matching, 8in. square; a Coffee Pot with tapered cylindrical body and wood handle, 9in. high; and four other Pieces, one faulty 11
- 127 A Table Plateau, oblong, with usual mirror base and wire pattern gallery, on ball feet, 49in. wide; an Epergne with four branches and five glass bowls, some original, 24in. wide; and six Sweetmeat Baskets, in two sizes, with glass bowls, some original 19
- 128 An oval Meat Dish engraved with a crest within a gadroon border, 22in. wide; a pair of Serving Dishes with gadroon rims, $14\frac{1}{2}$ in. diam.; a Salver of shaped outline, on three hoof feet, 13in. wide; and various Oddments, some faulty a lot

- 129 A small Urn, with plain vase-shaped body, on square "stepped" base, 15in. high; a pair of oblong Entrée Dishes and Covers with gadroon borders, 11in. wide; and an Inkstand, gilt, chased with foliage and fitted with two bottles and a taperstick, 13in. wide 6
- 130 A large oval mahogany Tea Tray with plated gallery of plain design, 27in. wide; and another Tea Tray, oval, the gallery pierced and chased with flower-heads below gadrooning, on four bun feet, 18in. wide, slightly faulty. 2
- 131 A pair of Candelabra, Corinthian order, each fitted for five lights, the scrolling branches chased with leafage, the fluted and reeded columns on square "stepped" and beaded bases, 27½in. high 2
- 132 A set of six Candlesticks with square tapered columns, the beaded bases conforming in outline, 11in. high; and an Inkstand, oblong, with chased borders, resting on four small feet, 11in. wide 7
- 133 Three oval Meat Dishes with gadroon rims, otherwise plain, 18in., 17in., and 15½in. wide; an oblong Entrée Dish and Cover with gadroon borders, 10½in. wide; and four other Pieces 9
- 134 A pair of Candlesticks with telescopic action, having gadroon borders and circular bases, 9in. high; a set of four Decanter Stands with spirally lobed galleries, 5½in. diam.; and various Oddments a lot
- 135 A Sweetmeat Basket with pierced decoration and swing handle, 7in. high; two Mugs engraved with inscriptions, 6in. and 4½in. high; a small two-handled Cup, 4½in. high; and six other Pieces, some faulty 10
- 136 A Tea Urn, the lobed body of vase shape with two handles springing from lion masks, on gadroon base with ball feet, 18in. high; and three sets of four Beakers in fitted case 14

SILVER—ALL AT

- 137 A pair of Candlesticks with reeded columns and square bases, 6in. high; a pair of Fish Servers, engraved with a crest; a three-piece Christening Set in case; and twenty other Pieces, some faulty, Victorian, etc. 28

- 138 A small collection of Trowels, Keys, etc. in silver, silver-gilt and ivory, *some plated* ; mostly in fitted cases 27
- 139 A Centrepiece engraved with an inscription, the base with two seated female figures lightly draped, each supporting a shell, engraved glass dish and flower-holder, $22\frac{1}{4}$ in. high, *Victorian—wt. of silver, 128 ozs. 8 dwts.* 3
- 140 A large pair of beaker-shaped Vases, embossed with fruit, foliage and lion masks, 14in. high ; and two Salvers of small size with beaded and shaped rims, $10\frac{1}{2}$ in. and $9\frac{1}{2}$ in. diam., *Victorian and modern—wt. 107 ozs. 10 dwts.* 4
- 141 A Salver of medium size, having an inscription within a wide engraved border of flowers, scrolls and diaperwork, the rim chased with shells, on three openwork feet, $20\frac{1}{2}$ in. diam., *Victorian—wt. 124 ozs. 1 dwt.*
- 142 A pair of Decanter Stands with reeded rims, 6in. diam., *London, 1825* ; a Beaker of baluster form, $3\frac{1}{2}$ in. high ; another Beaker of plain cylindrical form, $2\frac{1}{4}$ in. high ; and two other Pieces, *Victorian* 6
- 143 A George III Cruet Frame of boat shape, with engraved and reeded gallery, on four short feet, $7\frac{1}{2}$ in. wide, *London, 1800* ; with seven original silver-mounted Bottles and a Georgian Mustard Spoon
- 144 A set of four Candlesticks with fluted columns and square bases, 11in. high ; two other pairs with oval and circular bases, $8\frac{1}{4}$ in. and $5\frac{1}{2}$ in. high ; a set of four circular Salt Cellars ; and five other Pieces, *Victorian and modern* 17
- 145 A set of four Trencher Salt Cellars of George II design, $3\frac{1}{4}$ in. wide ; a Salver of shaped outline with beaded, chased and engraved border and claw and ball feet, 12in. diam. ; and a pair of Sweetmeat Baskets with pierced and chased sides, 12in. wide, *Victorian and modern—wt. 89 ozs. 4 dwts.* 7
- 146 A Tea Tray, engraved in the centre with a coat-of-arms, the border chased with shells, foliage and gadrooning and the two handles decorated to match, 30in. wide, *modern—wt. 129 ozs. 5 dwts.*

- 147 A Teapot Stand of octagonal outline, gilt, engraved with formal motifs, etc., on four feet, $5\frac{1}{2}$ in. wide, London, 1791; and a small Irish Bowl with embossed decoration, on shell-pattern feet, $4\frac{1}{2}$ in. diam., Victorian—wt. 8 ozs. 5 dwts. 2
- 148 A SET OF FOUR GEORGE III SALT CELLARS, oblong, the bodies having a waist-band chased with a running design of shell motifs, gadroon rims, each on four ball feet, $3\frac{1}{4}$ in. wide, London, 1810—wt. 18 ozs. 18 dwts. 4
- 149 AN ATTRACTIVE PAIR OF VASES AND COVERS BY PAUL STORR, the bodies with a narrow band of gadrooning at the shoulders above fan-lobing and the domed covers surmounted by a fruit finial, each resting on a square base, 7in. high, London, 1798; wood stands—wt. of silver, 36 ozs. 4 dwts. 6
- 150 A George II Milk Jug with plain baluster body, on three hoof feet, $3\frac{1}{2}$ in. high, London, 1752; and another Milk Jug with oval body and reeded rim, 3in. high, circa 1810—wt. 6 ozs. 14 dwts. 2
- 151 A George II Tankard, the cylindrical body plain except for a band of moulding at the waist, bold scroll handle and domed cover with scroll billet, on moulded base, 7in. high, by Richard Gosling, London, 1750—wt. 22 ozs. 10 dwts.

FOREIGN SILVER—ALL AT

- 152 A pedestal Bowl with embossed decoration, on circular foot, $4\frac{1}{2}$ in. diam.; a Snuff-box; and four other small Pieces, one faulty, Continental, etc., 18/19th Century—wt. of silver, 8 ozs. 15 dwts. 6
- 153 A pair of Tea Caddies with Covers secured by chains, the flattened vase-shaped bodies engraved with coats-of-arms on one side, groups of figures on the reverse between foliate scrolls, on rectangular fluted bases, 7in. high, probably Dutch—wt. 18 ozs. 5 dwts. 2
- 154 A pair of French Wine Coolers, the baluster bodies repoussé with sea gods and goddesses below cartouches on a diaper and matted ground, each having two handles formed as mermaids supporting dolphins, 11in. high, 19th Century—wt. 128 ozs. 10 dwts. 2

- 155 Four Spoons with chased stems and figure finials, *Scandinavian* ;
a shallow Box of square form, repoussé with panels of figures
and with running bands of scrolls, $3\frac{1}{4}$ in. wide ; and seven other
Pieces, *Dutch, etc.*—wt. 23 ozs. 12

END OF SALE

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SALE OF

IMPORTANT JEWELS OBJECTS OF VERTU OLD ENGLISH SILVER

11th December, 1941

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Bull	15	10	0	32D	London Bullion	20	0	0
2	Angyalfi	21	0	0	32E	Obstfield	9	10	0
3	Mendelsohn	5	10	0	33	Derrick	82	0	0
4	Bromet, A.	6	0	0	34	Harris, R. H. ..	106	0	0
5	Obstfield	22	0	0	34A	Reif	19	0	0
6	Mendelsohn	11	0	0	35	Tafler	76	0	0
7	Tobert	20	0	0	35A	Harvey & Gore	81	0	0
8	Bromet	5	0	0	36	Bromet, A. ..	325	0	0
9	Lines	19	0	0	36A	Krayer	30	0	0
10	Doune.. ..	8	10	0	37	Cohen, M. ..	370	0	0
11	Doune.. ..	19	0	0	38	Leighton	175	0	0
12	Horwit	7	10	0	38A	Obstfield	5	0	0
13	Abecasis	3	0	0	38B	Obstfield	10	0	0
14	Doune.. ..	6	0	0	39	Bromet, A. ..	182	0	0
15	Horwit	10	0	0	40	Reif	50	0	0
16	London Bullion	6	0	0	40A	Waller, J. ..	50	0	0
17	Obstfield	5	0	0	41	Obstfield	300	0	0
18	Abecasis	7	10	0	42	Azizollahoff ..	320	0	0
19	Good	4	15	0	43	Cookson	62	0	0
20	Harvey & Gore	15	0	0	44	Schick.. ..	115	0	0
21	Obstfield	27	0	0	45	Joicey.. ..	90	0	0
22	Withdrawn				46	Edwards	62	0	0
23	Obstfield	190	0	0	47	Cookson	52	0	0
24	Obstfield	190	0	0	47A	London Bullion	115	0	0
25	Obstfield	80	0	0	48	Martin	105	0	0
26	Goldsmiths & Silversmiths Co.	56	0	0	49	Reif	1720	0	0
26A	Horwit	460	0	0	50	Goldsmiths & Silversmiths Co.	25	0	0
27	Harris, S. H. ..	990	0	0	51	London Bullion	18	0	0
28	Waller	555	0	0	52	Sapirstein	8	0	0
28A	Derrick	430	0	0	53	Azizollahoff ..	500	0	0
29	Edwards	140	0	0	54	Derrick	80	0	0
29A	Goldsmiths & Silversmiths Co.	115	0	0	55	Sapirstein	8	10	0
30	Bruford	45	0	0	56	Doune.. ..	24	0	0
31	Waller	1310	0	0	57	Good	9	10	0
32	Harris R. H. ..	1220	0	0	58	London Bullion	40	0	0
32A	Bruford	9	0	0	59	Gardner	6	10	0
32B	Bracher	12	0	0	60	Good	2	5	0
32C	Obstfield	33	0	0	61	Good	12	0	0
					62	Horwit	122	0	0

LOT		£	s.	d.
63	Good	6	10	0
64	Doune.. ..	3	15	0
65	Bennet	3	0	0
66	Davis, L.	40	0	0
67	Bennet	2	15	0
68	Pease	6	10	0
69	Harris, S. H. R.	10	10	0
70	Horwit	8	0	0
70A	Vernon	12	0	0
70B	Bourke	10	0	0
70C	Good	15	0	0
70D	Bromet	30	0	0
71	Bracher	6	0	0
72	Bromet	17	0	0
73	Freeman, I. ..	3	15	0
74	Bennet	1	5	0
75	Davis, L.	9	10	0
76	Davis, L.	24	0	0
77	Harris, S. H. R.	22	0	0
78	Freeman I. ..	5	5	0
79	Davis, L.	40	0	0
80	Obstfield	10	0	0
81	Bracher	20	0	0
82	Bromet, A. ..	30	0	0
83	Harris, S. H. R.	29	0	0
84	Freeman, I. ..	23	0	0
85	Bracher	24	0	0
86	Tobert	22	0	0
87	Bracher	23	0	0
88	Bracher	5	10	0
88A	Freeman I. ..	5	10	0
88B	Schilling	5	0	0
88C	Bennet	3	0	0
89	Bourke	6	0	0
90	Martin	4	5	0
91	Craig	3	10	0
92	Bracher	10	0	0
92A	Bracher	18	0	0
92B	Bennet	2	10	0
93	Guthrie	3	10	0
94	Blyth	6	0	0
95	Cash	8	10	0
96	Tobert	12	0	0
97	Freeman, I. ..	4	10	0
98	Bloom	9	0	0
99	Bloomstein ..	4	15	0
100	Freeman, M. ..	6	0	0
101	Bloomstein ..	5	10	0
102	Obstfield	5	5	0
103	Goodford	8	0	0
104	Freeman, M. ..	10	10	0
105	Bloomstein ..	7	10	0
106	Freeman, M. ..	4	0	0
107	Bloom	15	0	0
108	Pease	3	10	0

LOT		£	s.	d.
109	Hedges	4	10	0
110	Noon	7	0	0
111	Lyle	8	10	0
112	Storm	1	15	0
112A	Bracher	5	10	0
113	Bloom	6	6	0
114	Glass	5	10	0
115	Cubitt	4	15	0
116	Wakeford	10	0	0
117	Kaye	6	10	0
118	Freeman, M. ..	3	5	0
118A	Obstfield	5	10	0
118B	Burfitt	8	10	0
119	Bloom	10	0	0
120	Freeman, M. ..	8	0	0
121	Kaye	22	0	0
121A	Freeman, M. ..	50	0	0
121B	Cubitt	21	0	0
122	Tobert	22	0	0
123	Freeman, I. ..	5	10	0
124	Bloom	9	0	0
125	Bloom	14	0	0
126	Bloom	4	0	0
127	Kaye	46	0	0
128	Bloom	13	0	0
129	Tobert	8	0	0
130	Cubitt	3	10	0
131	Ward	13	0	0
132	Tobert	11	10	0
133	Freeman, I. ..	3	5	0
134	Bloom	5	10	0
135	Bloomstein ..	15	0	
136	Bloom	11	10	0
137	Bloomstein ..	4	10	0
138	Bloomstein ..	6	0	0
139	Krayer	15	0	0
140	Bloomstein ..	24	0	0
141	Kaye	27	0	0
142	Glass	8	0	0
143	Harris, S. H. R.	4	0	0
144	Bloomstein ..	14	0	0
145	Obstfield	22	10	0
146	Rennie	45	0	0
147	Obstfield	5	10	0
148	Glass	15	0	0
149	Bloom	27	10	0
150	Pease	6	0	0
151	Obstfield	18	0	0
152	Freeman, M. ..	2	10	0
153	Freeman, M. ..	4	15	0
154	Freeman, I. ..	25	0	0
155	Mendelsohn ..	2	10	0

Total of Sale .. £12,736 16 0

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